Permit #F00157334

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157334 **Type of Permit:** FILMING **Release Date:** 10/10/2019

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	FROM THE NOTHING
Type of Production	Student

Producer	Yichen Ma
Director	Joshua Nathan
1st AD	Matthew Sliger
Production Manager	Jacqueline Wang
FilmL.A. Coordinator	Angel Miranda
Location Manager	Yichen Ma
Primary Phone	Mobile - 619-573-3977
Secondary Phone	
Location Assistant	Yichen Ma
Primary Phone	Mobile - 619-573-3977
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$588.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00

Total Permit Fee $1,784.00

Number of Locations 1

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Summary Information — Location

Permit Number F00157334
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title FROM THE NOTHING

Location Manager Yichen Ma
Primary Phone Mobile - 619-573-3977
Secondary Phone

Location Address 12808 Collins St, Los Angeles, CA, 91607

Location Type Private Residence

Prep Dates 10/11/2019 - 10/11/2019 09:00 - 21:00 1 day

Film Dates 10/12/2019 - 10/12/2019 09:00 - 22:00 1 day
10/13/2019 - 10/13/2019 09:00 - 22:00 1 day
10/14/2019 - 10/14/2019 09:00 - 22:00 1 day

Strike Dates 10/15/2019 - 10/15/2019 10:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI-FROM THE NOTHING-STUDENT LETTER.pdf
F157334 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED:
10/12, 08:00 - 22:00 HOURS.
10/13, 08:00 - 22:00 HOURS.
10/14, 08:00 - 22:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

October 7, 2019

To Whom It May Concern:

Re: Yichen Ma, First Year Producing Fellow
Ryan J Kuna, First Year Cinematography Fellow
"From the Nothing"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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